Storytelling for Advocacy

András Baneth



Public Affairs Council

Who's here? And why?

Experience I bring







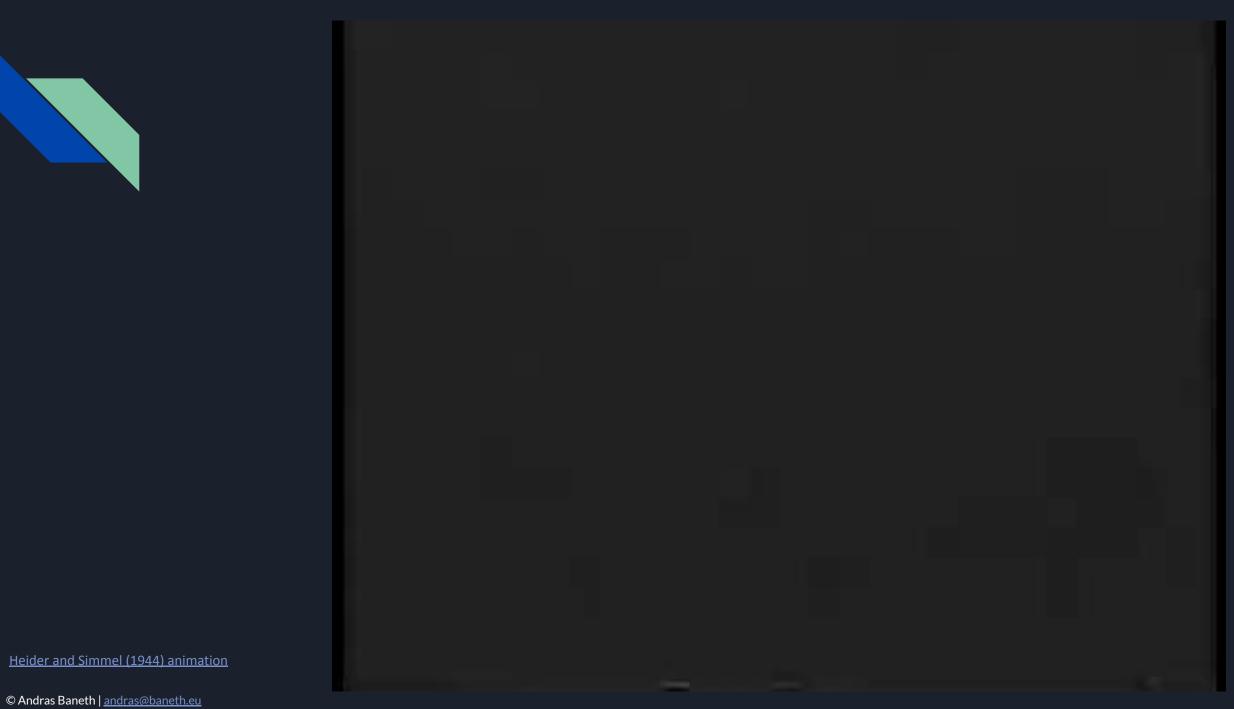




Why use storytelling for advocacy?



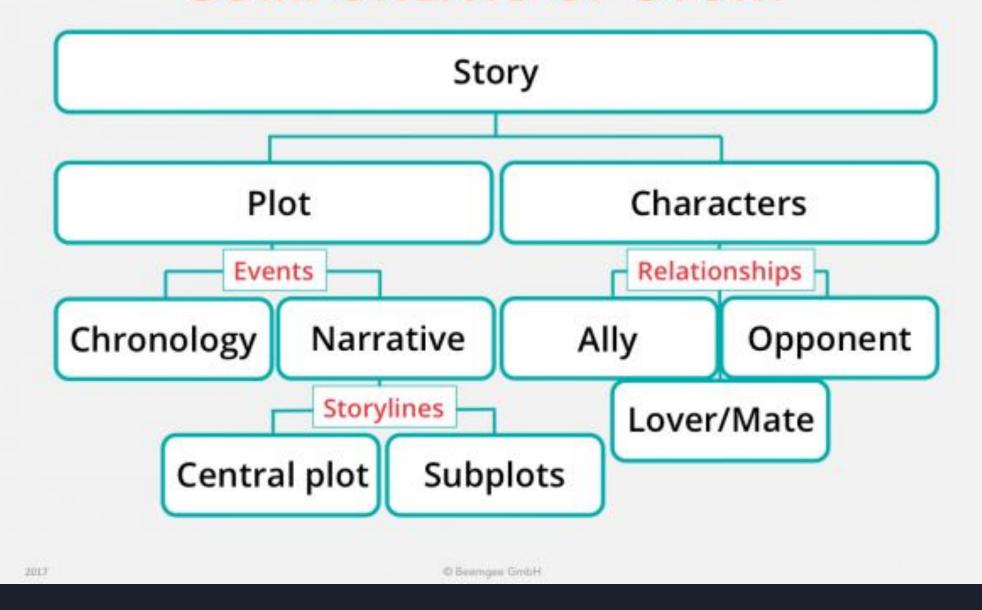




What happened in the video?

What are the key components of a good story?

COMPONENTS OF STORY



What is your ultimate goal when using storytelling for advocacy?

Storytelling works best when the 'issue' is being defined or (re)framed.

Stories solidify abstract concepts and simplify complex messages.

Source: Hubspot

Storytelling Do's and Don'ts

Don't	Do
Use jargon or business-speak	Use visuals to show your ideas
Focus too much on yourself or your brand	Know your audience
Leave plot holes	Outline your plot and core message
Make your characters too perfect	Be honest
Skim over the details	Go deep
Sell your CTA too hard	Make it useful
Overcomplicate the story	Leave room for imagination

Source: Hubspot



Good stories are....

- Entertaining
- Believable
- Educational
- Relatable
- Organized
- Memorable

Source: Hubspot

Are you compatible with the audience?



You have similar values



They actually need your insights



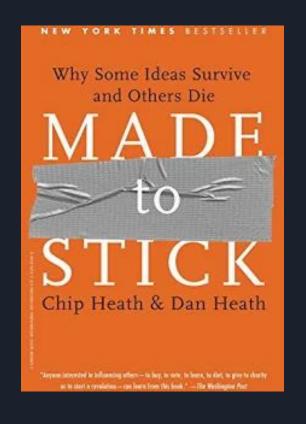
It culturally makes sense



Your content is age/situation appropriate

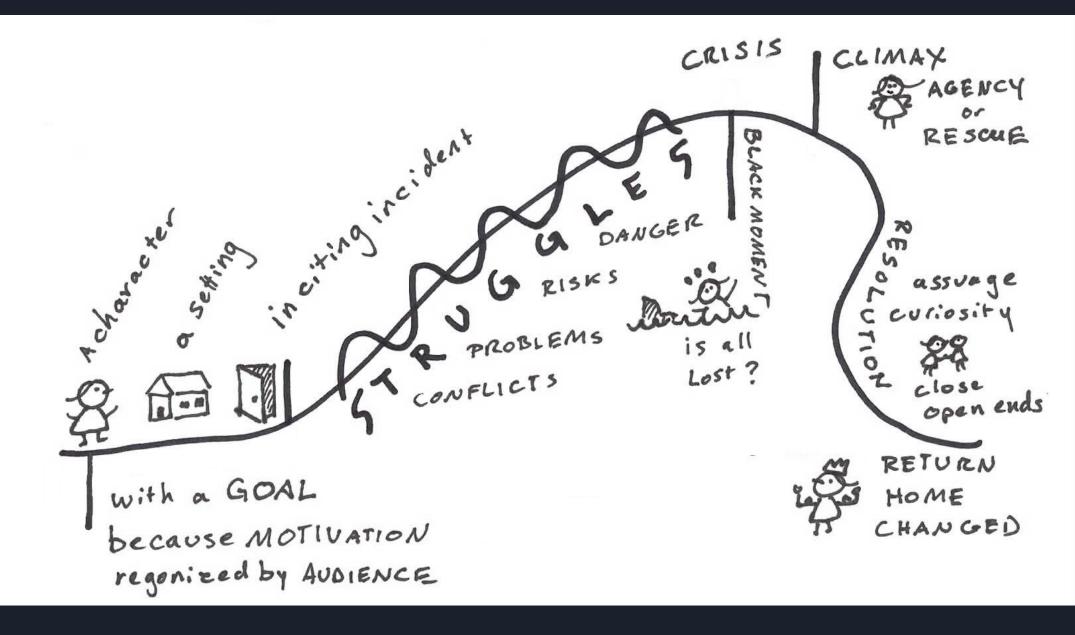
How to make your story memorable: 6 ingredients

Simple Unexpected Concrete Credible **E**motional [Stories]



Credibility is like a coefficient in a formula.

If it's zero, the communication will fail.



Source: https://eleganthack.com/the-shape-of-story/

BASIC TYPESOF STORIES

Aamna Khan, Vantage PR

overcoming the Monster

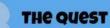


The hero learns of a great evil threatening the land, and sets out to destroy it.

RAGS TO RICHES

The initially poor hero blossoms into a mature figure who ultimately gets riches, a kingdom, and the perfect mate.







The hero sets out on a mission, facing many obstacles and temptations along the way.

VOYAGE AND RETURN

The hero ventures to a strange land, overcoming the threats it poses, and returns a changed person.



comedy



A light and humorous story with a happy and cheerful ending.

TRAGEDY

The protagonist is a villain, whose death is a cause for rejoice.



REBIRTH



A story of reinvention and renewal; these often start off with tragic tones, then blossom into happy endings.



Aamna Khan, Vantage PR

OVERCOMING THE Monster



The hero learns of a great evil threatening the land, and sets out to destroy it.

RAGS TO RICHES

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THE OUEST



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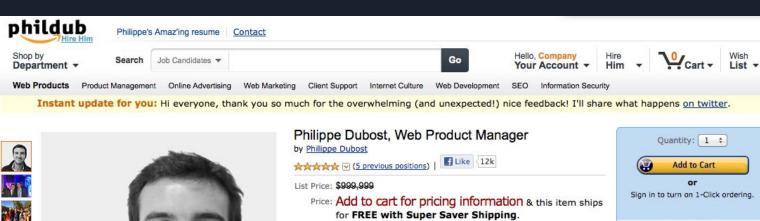
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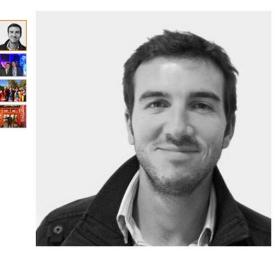
Which story type do the following examples match?

- Overcoming the monster
- Rags to riches
- The quest
- Voyage and return
- Comedy
- Tragedy
- Rebirth









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- Airline Tickets by Airline

Product Details

Product Dimensions: Height: 186 cm

Shipping: This item is available for shipping anywhere in the world!

Languages: English, French, Spanish
Best marathon time: 3hr22min

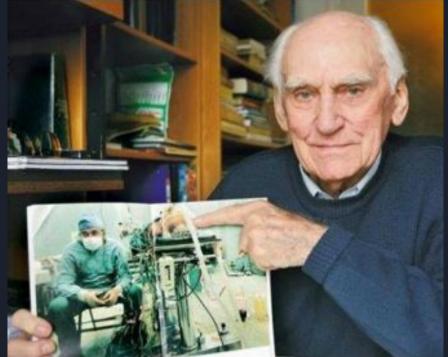
Average Customer Review: ★★★★ ▼ (5 previous positions)

Education:

MBA at University of Dayton, Dayton, OH, USA

Management Information Systems







Arron Davis

Sales Director at SYLKA Carpets - service you can rely on

This is Frank, he is 51 years old & worked at the business next to us for 11 years. He leaves home around 4.20am & travels 2 hours by public transport to get to work. Unfortunately eight weeks ago the company next door went into liquidation & he was made redundant. We as a company had no role for Frank, but we couldn't let such a dedicated hard-working individual be out of a job. So we're proud to announce Frank is now part of our Sylka team working in our sampling department. A strong work ethic is hard to find, so we feel it is key to hold on to those that have it. show less



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Exercise (in groups of 3 or 4)

You are the public affairs manager of an e-scooter ("micromobility") association. Your vehicles are about to be severely regulated because of accidents, electronic waste and for creating clutter in the streets.

Brainstorm an idea for a 'story', including a key message and format/channel. Present it to the plenary. You have 20 minutes.

Questions & Comments?