Stardate: 79104.2



Work From Home Boot Camp: How Can I Be
Awesome Online and Impress Everyone Ever?
CONRAD TOLOSA



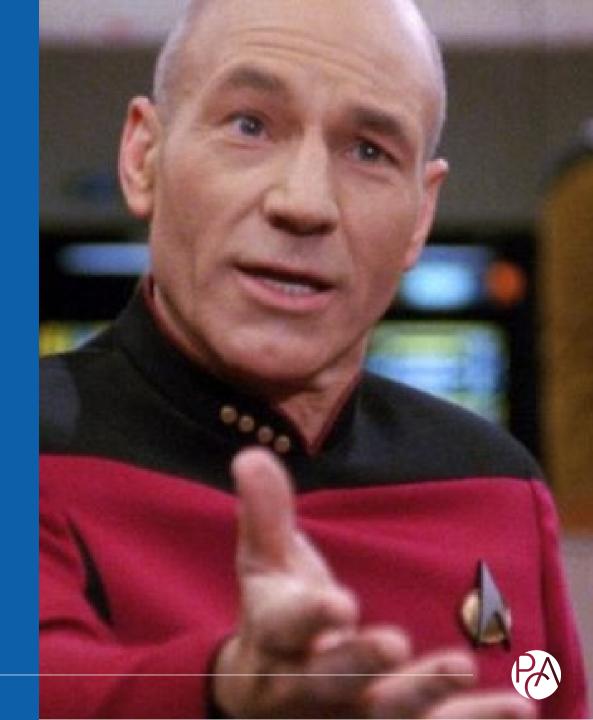
Conrad Tolosa

Senior Manager of Awesomeness Public Affairs Council



If 10 is the Greatest Communicator You Know

How would you rate yourself between 1-10?



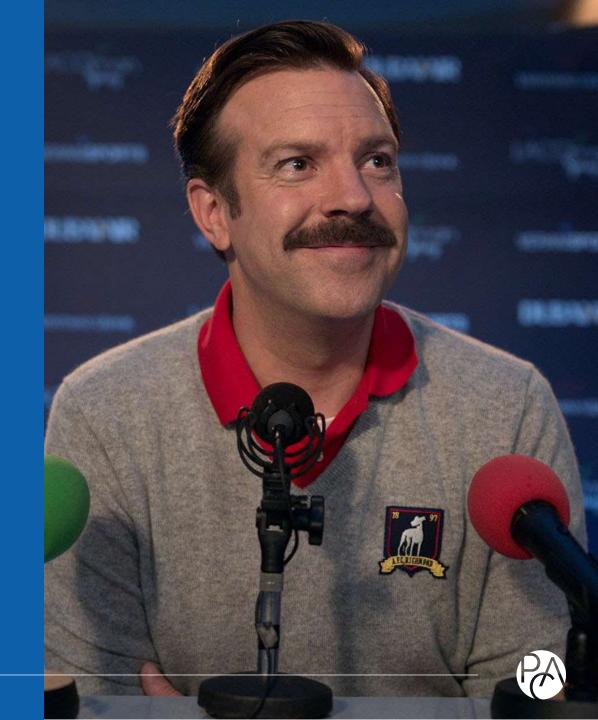
What's really going on during your presentation and communication?

- Your value is being judged
- Which is probably why you signed up today



In what four areas is our value being judged?

- 1. Physical Appearance and Presentation
- 2. Communications Skill
- 3. Social and Emotional Intelligence
- 4. Competence and Clarity



What do Communication Skills Do?

- Is the foundational life skill
- Shapes how others perceive you
- Signals our competence, leadership potential, and social value
- Shapes your status in virtually any context



What's In it For Me?

- Career Opportunities
- Builds Trust & Credibility
- Becomes more persuasive
- Impresses others
- Stronger relationships



Agenda

- A. How Can I Raise My Perceived Value through How I Present Myself Online?
- B. How Do I Raise My Perceived Value by What I Say and How I Say it?



Part A.

How Can I Raise My Perceived Value through How I Present Myself Online?



What's the Problem?

 Many don't know what elements make a professional looking shot...

 But you're still communicating something about yourself



How Should I View Where I Broadcast from?

- It's a studio whether you think of it as one or not.
- Do you have a good studio or bad studio?
- What message about myself am I conveying?



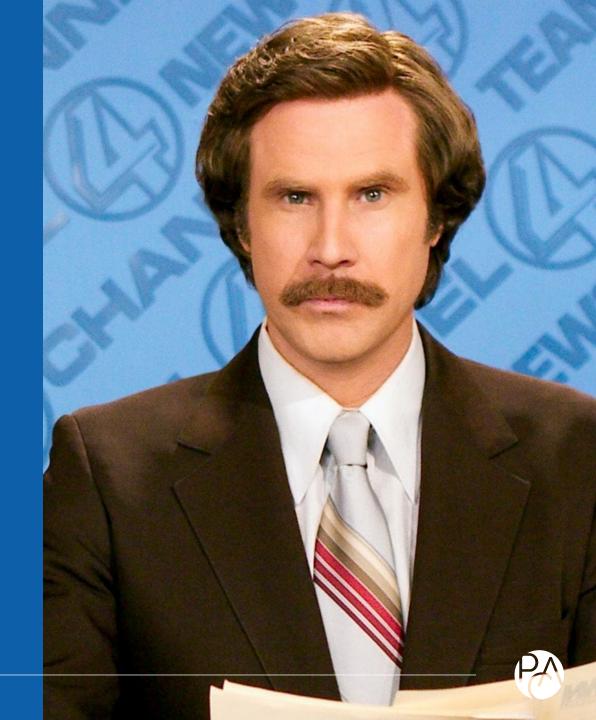
What studio setup have we been trained to think as high value?

 Classic news anchor shot

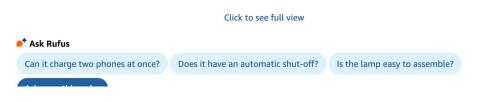


What Makes a Professional Looking Shot?

- 1. Light
- 2. Framing
 - 1. Camera at eye level
 - 2. Head in upper half
- 3. Body
 - 1. Posture, as if standing
 - 2. Looking at camera
 - 3. Dress to impress







AKASUKI Table Lamp for Bedroom, 3 Way Dimmable Touch Lamp with Dual Charging Station, Small Bedside Lamps for Night Stands, Living Room, Office(LED Bulb Included) Visit the AKASUKI Store 4.4 ★★★★★ (1,565) | Search this page 300+ bought in past month -32% \$2299 List Price: \$33.99 **yprime** Tomorrow FREE Returns > Exclusive Prime price Color: White Shade-Black Base



\$22.99

\$33.99

FREE Delivery

\$29.99

\$31.99

FREE Delivery



\$29.99

\$33.99

FREE Delivery

\$26.99

FREE Delivery

\$34.99

\$22.29

\$28.99

FREE Delivery



Finish Type Polished (base), Matte (shade) **Base Material** Metal F26 Medium **Rulh Rase**

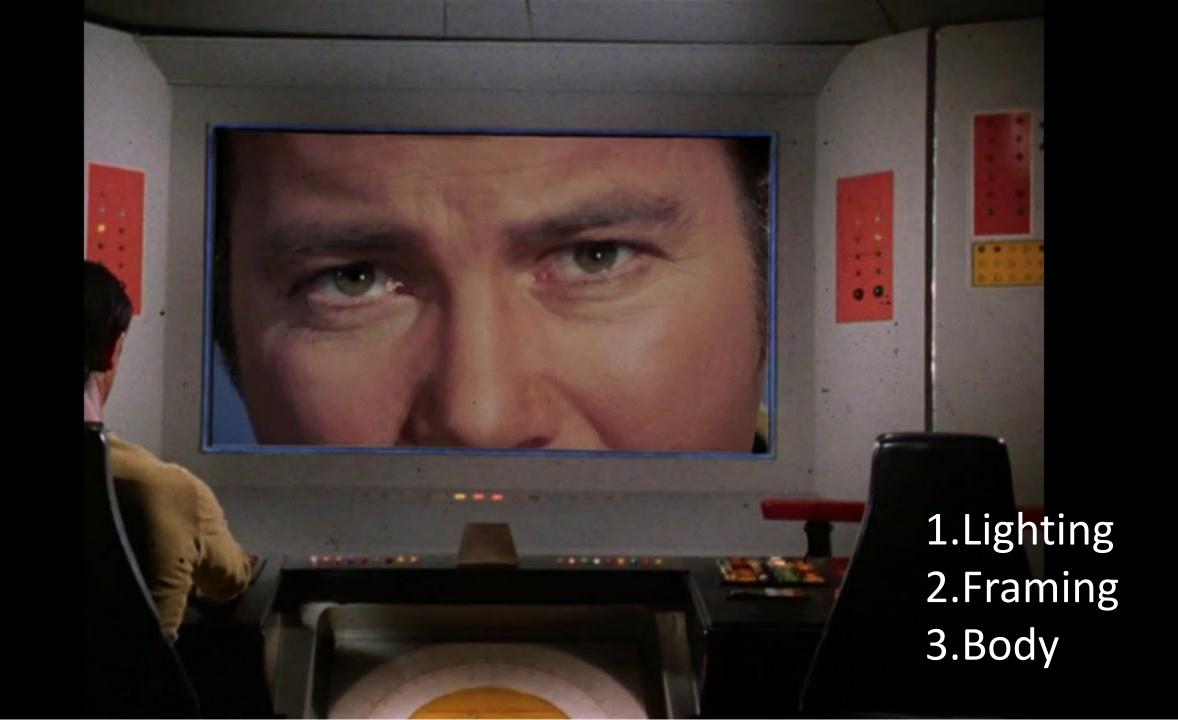


How Can We Fix These Next Shots?

Get in this habit





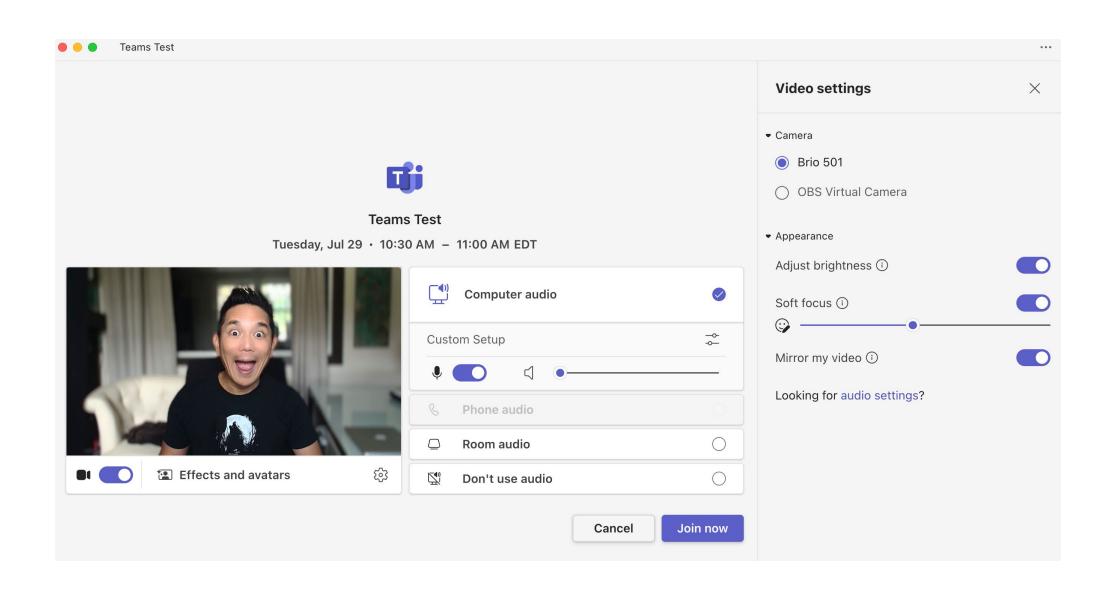




When Was the Last Time You Fiddled with Your Video Settings?

- Auto low light
- Portrait lighting
- Skin smoothing



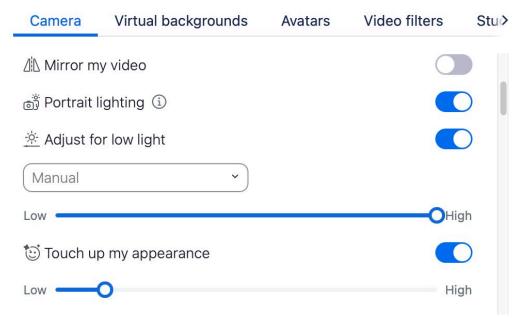




□1 Video & effects

- Audio
- Meetings & webinars
- Recording
- ↑ Share screen
- * Accessibility
- Keyboard shortcuts
- Old Statistics
- My account





What Makes High Valued Audio?



What Makes High Valued Audio?

1. Use a mic2. Use a mic3. Use a mic

* Headphone mics ok







Movo GM-5 Professional 18-inch Gooseneck Microphone with USB Interface Stand, One-Touch Mute-Podium Microphone with Stand for Conferencing, Live Events, Streaming -USB Computer Mic for Mac, PC

Visit the Movo Store

4.4 ★★★★★ **(**68) | Search this page

\$29⁹⁵

√prime Two-Day

FREE Returns >

Get 1 free item when you buy 1 select item(s) How to claim >

Get 1 free item with \$69 purchase How to claim >

May be available at a lower price from <u>other sellers</u>, potentially without free Prime shipping.

Style: Standard

Standard

\$29.95 FREE Delivery **Thursday** with Gain Control an...

\$49.95 FREE Delivery Thursday

Conference

Recommended Singing, Gaming, Streaming, Speech, Video

Uses For Product

Brand Movo

Model Name GM-5
Connectivity USB

ilectivity .

Buy new: \$29⁹⁵

0

√prime Two-Day

FREE delivery Thursday, August

21. Order within 9 hrs 9 mins

Deliver to CONRAD - Harrisburg 17112

In Stock

Quantity: 1

Add to Cart

Buy Now

Ships from Amazon

Sold by Movo Photo

Returns 30-day FREE returns, refund/replacement

Gift options Available at checkout

✓ See more

Save with Used - Like New

\$23⁹⁶

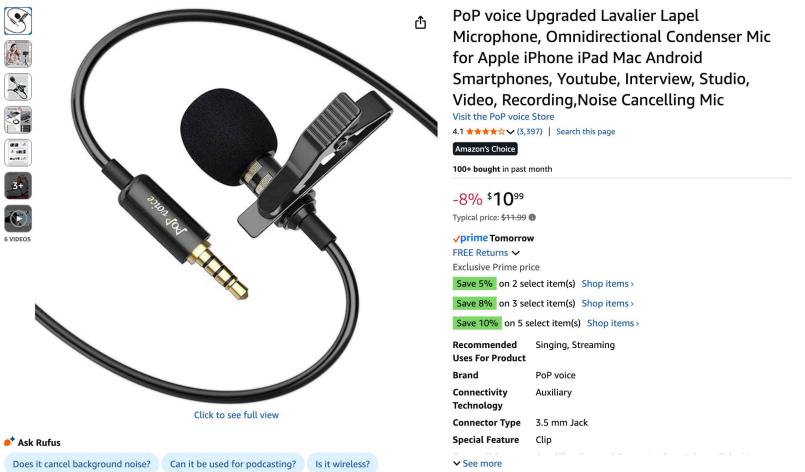
✓prime Two-Day

FREE delivery Thursday,

August 21

Ships from: Amazon

Musical Instruments > Microphones & Accessories > Microphones > Wireless Microphones & Systems > Wireless Lavalier Microphones





Audio Tip Sheet

A mic is a camera for your voice – get in focus.

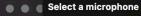
- 1. Close = Good
- 2. Far = Bad
- Five inches or closer
- 1. Laptop mics are evil
- 2. USB mics are good if close
- 3. Headphones are fine
- 4. Record and listen back on Zoom



What is the Classic Mistake?

Platform using wrong mic (insert sad trombone music here)

- 1. Go to Audio Settings
- 2. Choose correct mic



Same as system (MOVO GM-5)

✓ MOVO GM-5

Clarett+ 4Pre

Brio 501

BlackHole 2ch

Microsoft Teams Audio

Pro Tools Audio Bridge 16

Pro Tools Audio Bridge 2-A

Pro Tools Audio Bridge 2-B

Pro Tools Audio Bridge 32

Pro Tools Audio Bridge 64

Pro Tools Audio Bridge 6

Select a speaker

✓ Same as system (Clarett+ 4Pre)

Clarett+ 4Pre

LG Ultra HD

Sceptre Z27

M261VP

MOVO GM-5

Mac mini Speakers

Pro Tools Aggregate I/O

Audio for OBS

BlackHole 2ch

Microsoft Teams Audio

Pro Tools Audio Bridge 16

Pro Tools Audio Bridge 2-A

Pro Tools Audio Bridge 2-B

Pro Tools Audio Bridge 32

Pro Tools Audio Bridge 64

Pro Tools Audio Bridge 6

Test speaker & microphone...

Leave computer audio

Audio settings...

















How Can I Raise My Perceived Value through How I Present Myself Online?

- 1. Look like you belong on TV (news anchor shot)
- 2. Use a mic



Part B.

How Do I Raise My Perceived Value by What I Say and How I Say it?



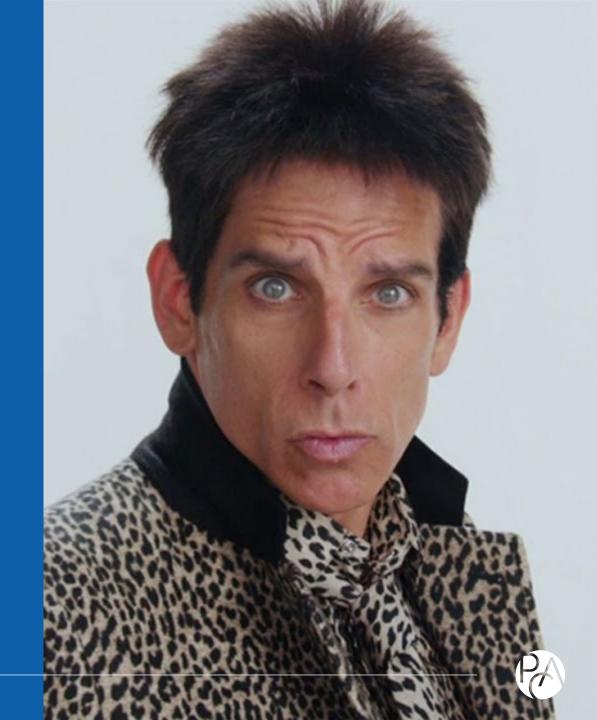
What's the Ultimate Problem We Face?

- We're not as interesting as anyone's phone.
- Online presentations have the most distractions ever.



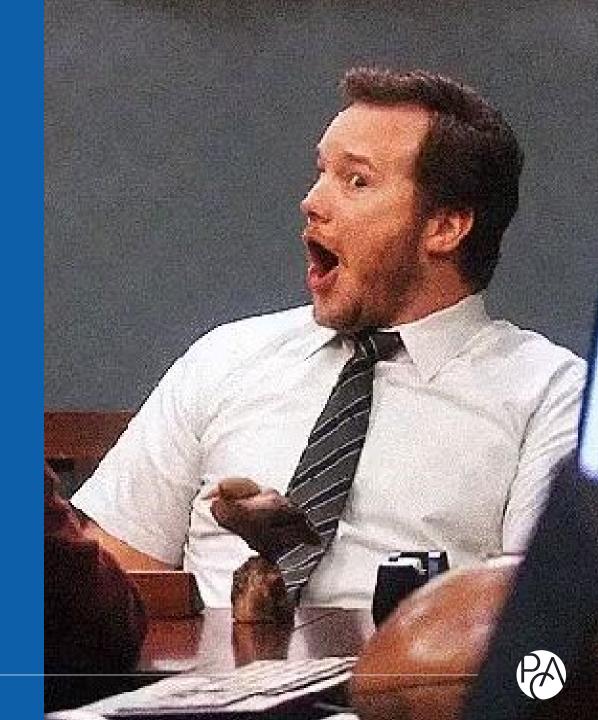
How Do I Not Be Boring? How Can I Be Engaging?

- 1. Body Language
- 2. Vocal Dynamics
- 3. Structure



How Should I Come Across?

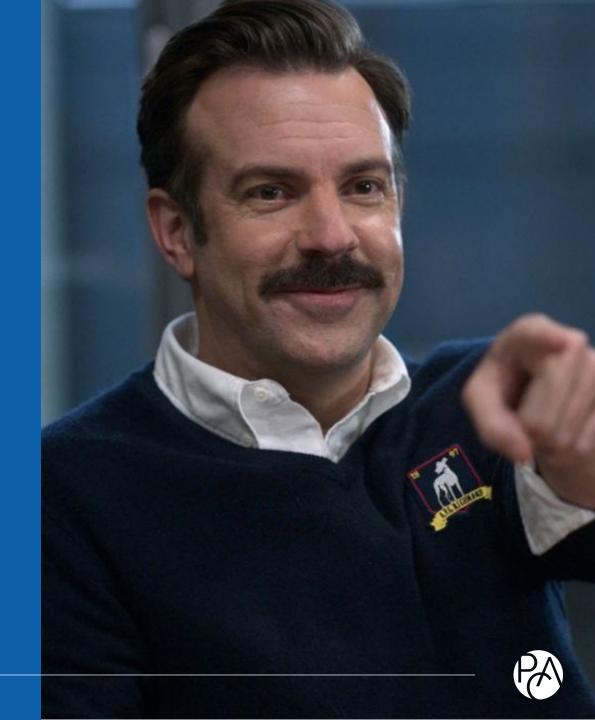
This speaker is talking about something they enjoy.



1. Body Language

- Positive Energy
- Bigger, Animated
- Approachable
- Confidence

(social & emotional intelligence)



2. Vocal Dynamics

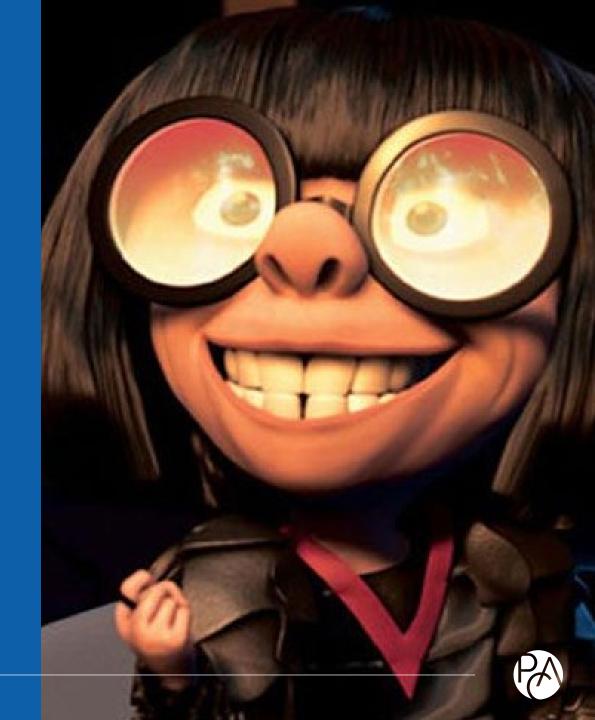
Vary Your:

- 1. Volume
- 2. Pitch
- 3. Speed



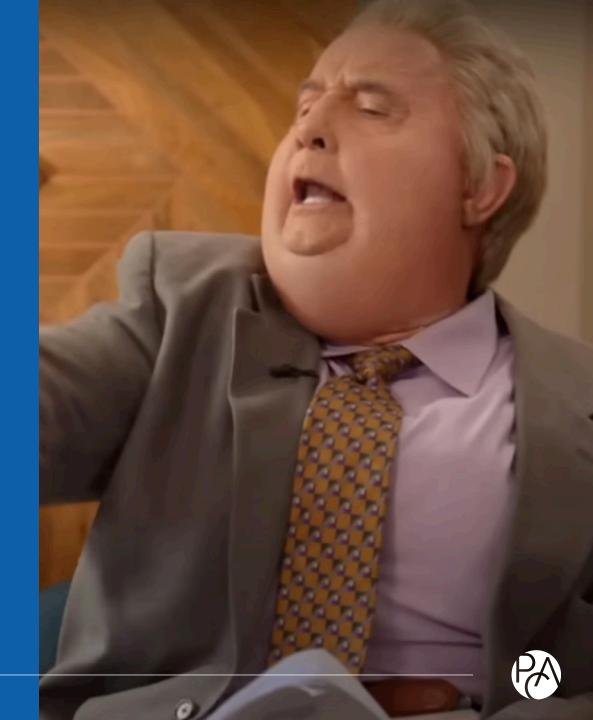
Dynamics - Volume

- Volume is interpreted as confidence and energy
- Soft to loud tension, emphasis
- Loud to soft reflection



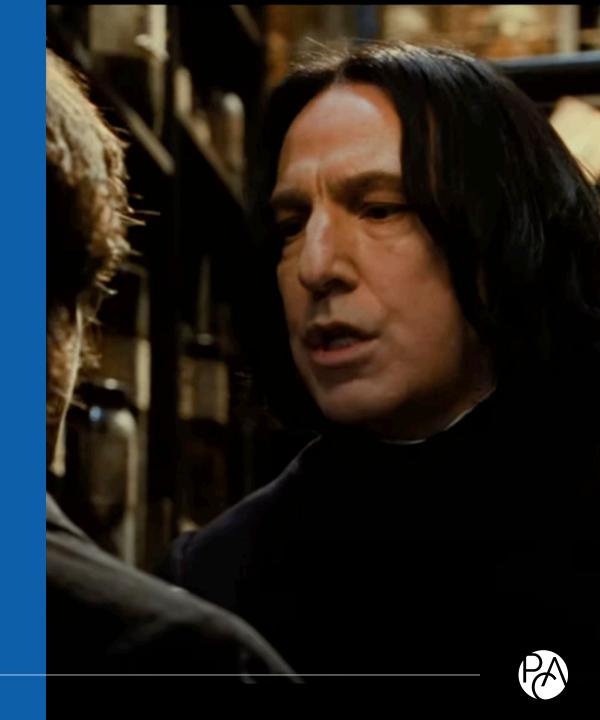
Dynamics - Pitch

- Monotone 2-3 notes
- Low to high Building energy, excitement, curiosity
- High to low authority, certainty, conclusion.



Dynamics - Speed

- Slow down for emphasis
- Snape, "Don't. Lie. To me."
- Create dramatic pauses.
 Pause right before your point.
- Pause before and while reading lists.



Speak with "Voice Formatting"

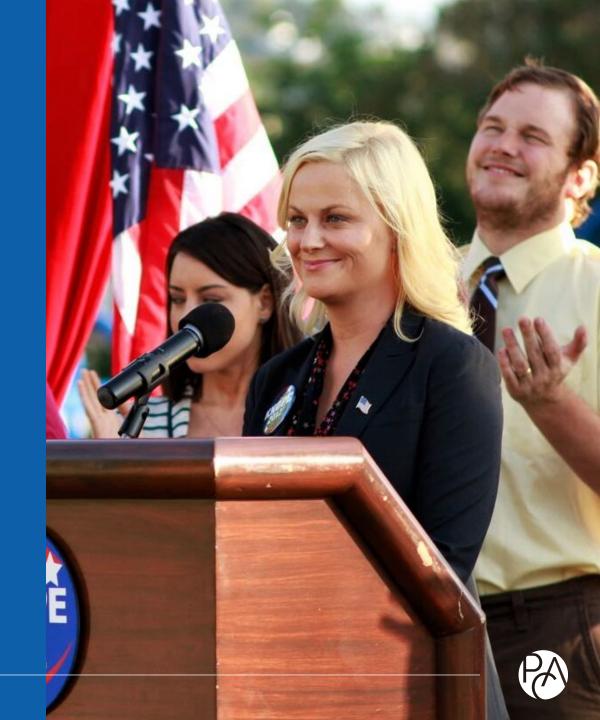
- Bold slow
- Italicize raise pitch
- Underline lower pitch, drama
- Slash pause



That's too much.

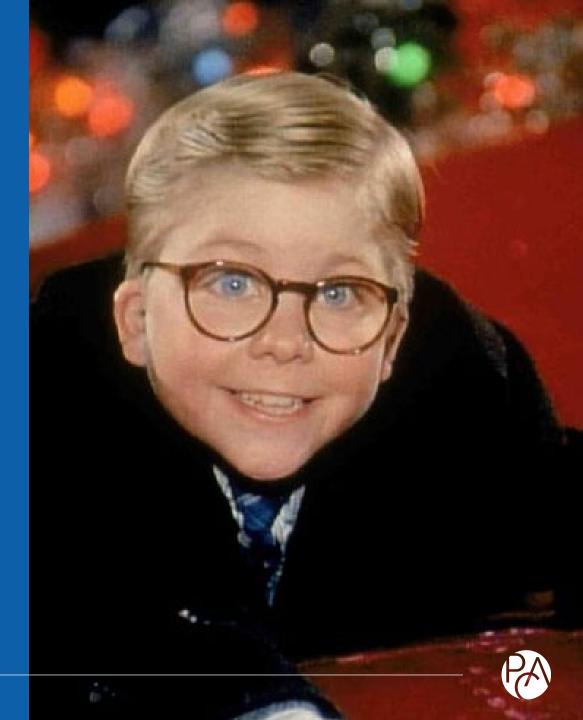
Alternate between two speaking "emotions"

- Happy louder, higher, faster.
- Grateful slower, lower.



Happy

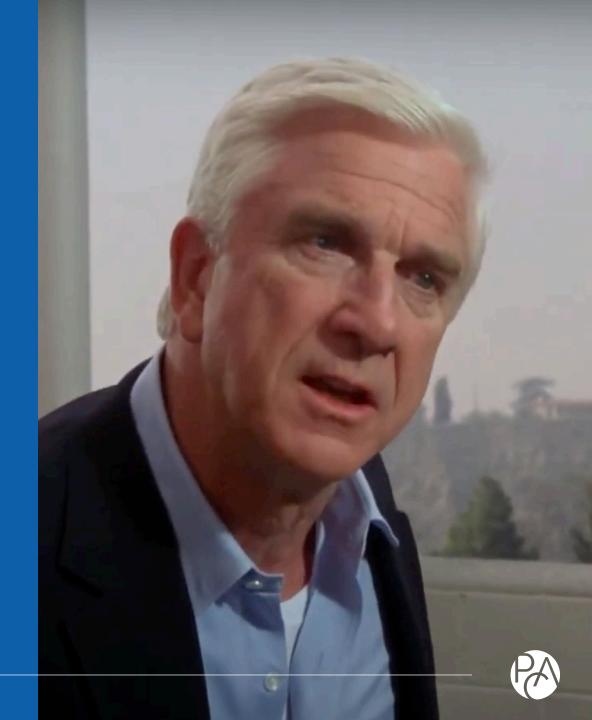
- "Look at photos of my puppy."
- "You really should watch Severance."
- "We can help you develop an effective advocacy campaign."



Grateful – lower, slower

- Frank Drebin, "This is our hill.

 And these are our beans."
- "Thank you so much for these Cool Ranch Doritos."
- "Discover the potential of data-driven advocacy in this session."



You try it...

Emotion: Happy to Grateful

Online content / that tells a **compelling story** / and [attracts / and retains] your audience's attention / is critical / to a successful digital campaign.

Emotion: Happy to Grateful

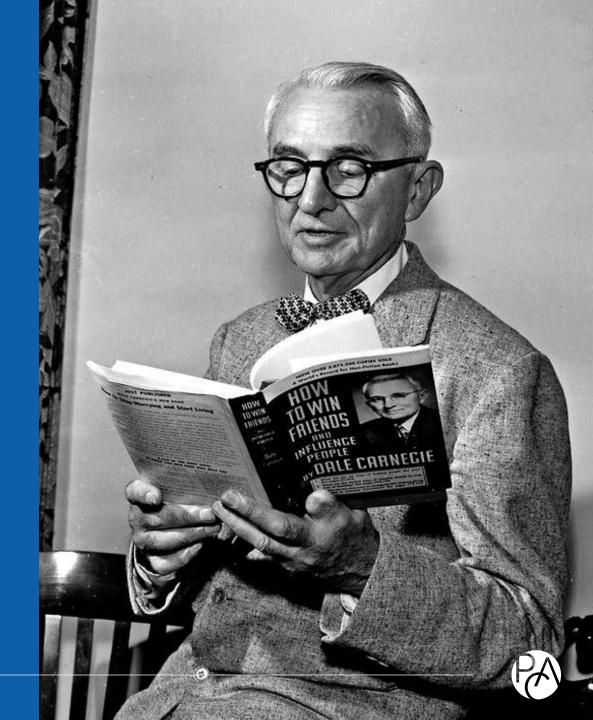
Good morning everyone. Thanks for being here. I appreciate you taking the time. Let's go ahead and get started.



How Should We Structure a Presentation?

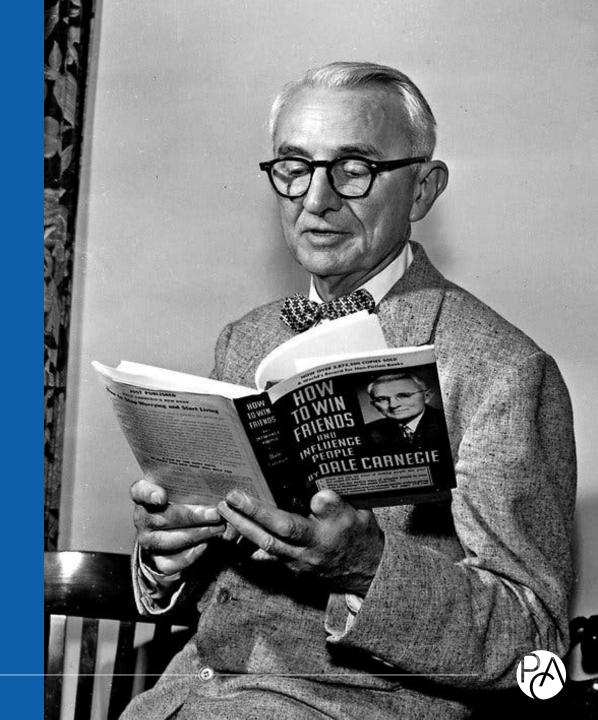
"The only way on earth to influence other people is to talk about what they want and show them how to get it."

- Dale Carnegie, "How to Win Friends and Influence People"



What's the Problem?

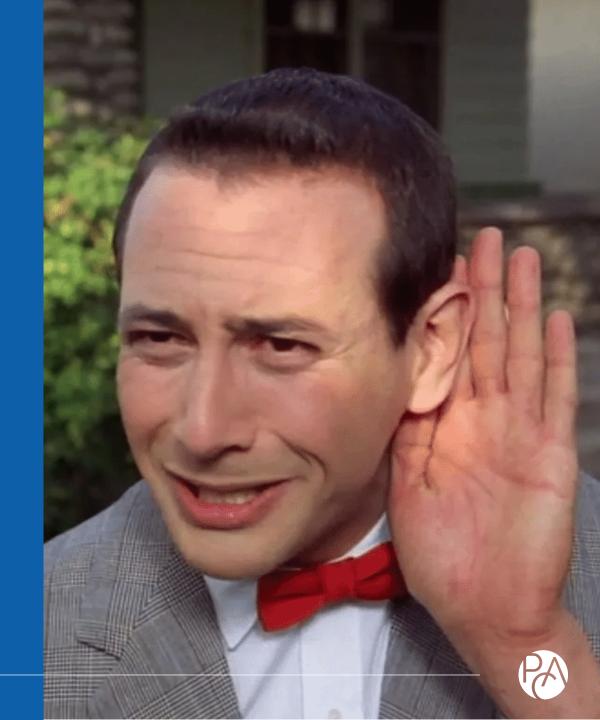
- We aren't the audience
- We follow our thought process
- We lose the audience



Solution: "Listen" to your Audience

 Put yourself in your audience's shoes

Answer, "What's in it for me?"



How Can I Structure "What's in it for Me?"

The Hook

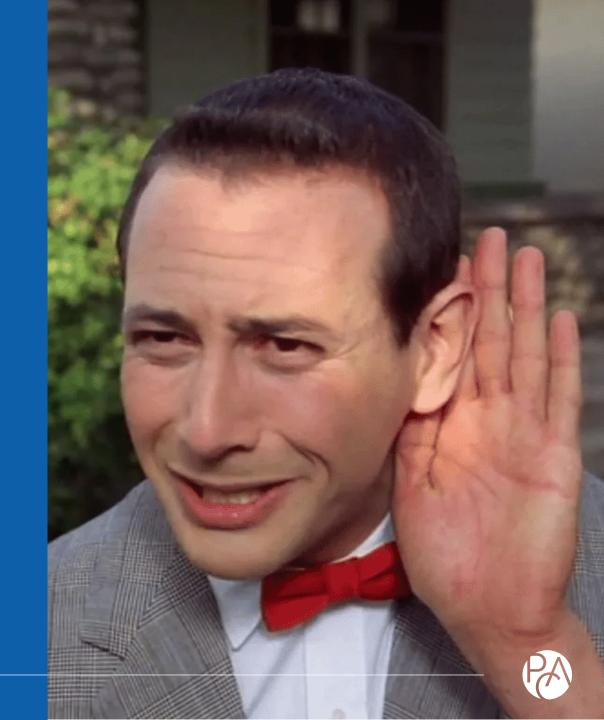
- Answer "What's in it for me?"

The Body

- Problem, Solution, Benefit, Action

The Summary

- Practical Takeaways



Any Other Structures?

- Problem-Solution
- The Minto Pyramid Principle
- Storytelling (The Hero's Journey)
- What? So What? Now What?



How Should We Structure a Presentation?

- Start Strong
 - Do I like this speaker? Yes.
 - Am I going to be bored? No.
- Hook them
 - What's in it for me?
 - Does this detail matter to them?
- Have a clear structure



Practical Takeaways: How to Raise Your Perceived Value While Working from Home

What You Can Do Right Now

- Impress with your studio (TV, mic)
- Impress with how your present yourself

Practice

- Radiate positive body language
- Practice vocal dynamics
- Find a structure that works
- Practice your presentation (record it)

Learn to Really Listen! (WIIFM?)

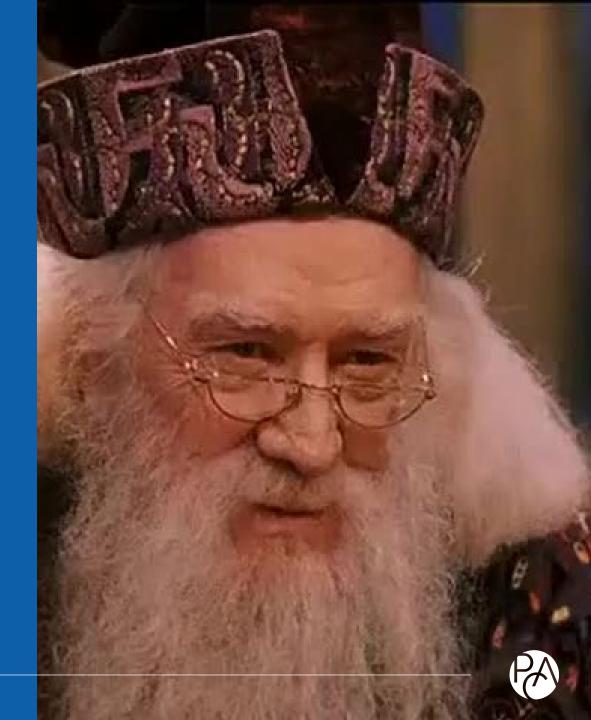
- Focus on others' needs and learning style
- What problems are they trying to solve?



Dumbledore has awarded us:

+51 value points

* Which means we beat Slytherin by 1 point



Any Questions?

conrad tolosa

ctolosa@pac.org

