# PAC & Grassroots Videos That Have an Impact

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## About SevenTwenty Strategies

- Public Relations/Public Affairs agency with deep roots in PAC & Advocacy
- Online advocacy, communications, PAC, Media
- Advocacy strategies for Fortune 500 corporations, trade associations and non-profits
- PAC strategy, compliance and strategic communications
- Various industry honors



## SevenTwenty Clients

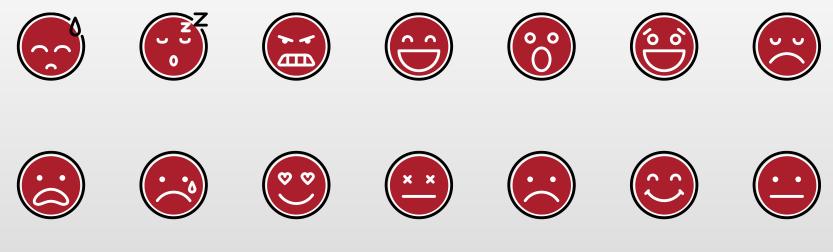




## PAC & Grassroots videos

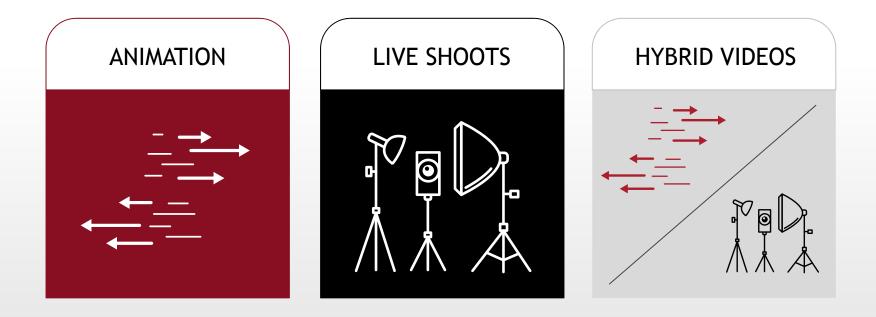
Why advocacy videos?

- It is all about a feeling
- Videos elicit various emotions
- Brand Accessibility



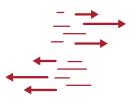


#### Types of Advocacy videos





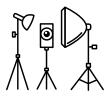
## Animation



Benefits	<ul> <li>Inexpensive, easy to produce, small file size</li> <li>Easy to update</li> <li>Fun to watch, sometimes whimsical</li> </ul>
Best Used For:	<ul> <li>Education &amp; introduction campaigns</li> <li>Statistics &amp; lists</li> <li>Myth-busting</li> <li>Calls to action</li> </ul>



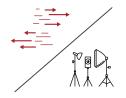
## Live Shoots



Benefits	Familiar faces in familiar places
Best Used For:	<ul> <li>Peer to peer outreach, connecting organizational campuses to one another, solicitation, communicating urgency</li> </ul>



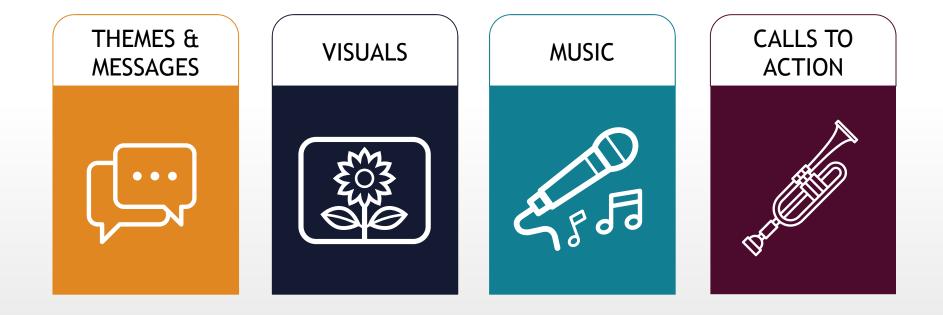
## Hybrid Videos



Benefits	<ul><li>Cost efficient</li><li>Both informative &amp; compelling</li></ul>
Best Used For:	Education & activation



## Video Components





## Themes & Messaging



- Message development
- Organizational culture
- Developing a script







- Branding considerations
- Diversity
- Use of color and imagery
- Production quality



## Music



- Beat/tempo of music
- Music licensing
- Emotional response to music



## Call to Action



- Next steps for viewer
- Clear instructive message
- Story telling to compel activity
- Include expected outcome



#### Other Video Components



## Length of advocacy videos

# Run time matters!

- Psychology behind run time
- Ideal length of advocacy videos-under 90 seconds
- Social media videos-30 seconds
- Why videos run long





## Leveraging Advocacy videos

# **Traditional Vehicles**

- E-mail
- Meetings
- Organizational websites
- Social media

# Non-traditional Vehicles

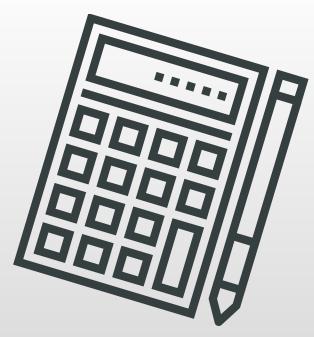
- Targeted pre-roll
- Training sessions





## **Budget considerations**

- Type of video
  - o Animated
  - o Hybrid
  - Live shoot
- Use of paid talent
- Filming costs-lighting, make up, various locations
- Production quality
- Travel costs
- Distribution-TV spots, pre-roll & paid ads
- Updates to video





# Measuring outcomes



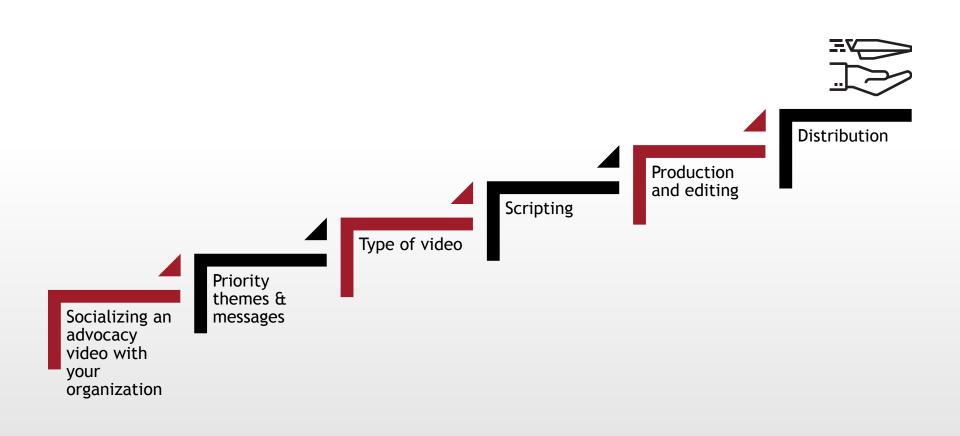
- Number of views,
- Length of view time,
- Follow through on call to action-dollars raised,
- Letters sent
- Website



Click throughs-YouTube



#### Next steps







# SevenTwenty Strategies

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